

ntai

NATIONAL FILM ARCHIVE OF INDIA

Ministry of Information & Broadcasting Govt. of India

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The National Film Archive of India was established in Feb. 1964 as a media unit under the Ministry of Information and Broadcasting. Today, it occupies a pride of place amongst India's leading cultural and heritage management institutions. The primary charter of NFAI is to safeguard the heritage of Indian Cinema for posterity and act as a centre for dissemination of healthy film culture in the country. Promotion of film scholarship and research on various aspects of Cinema also form part of its objectives. Familiarizing foreign audiences with Indian Cinema and to make it more visible across the globe is another declared function of the Archive. NFAI has been a member of the International Federation of Film Archives since May 1969, which enables it to get expert advice and material on preservation techniques, documentation etc. The Archive has its own film vaults designed according to international film preservation standards.



AASHAY FILM CLUB

Pathfinder, Near Neelayam Talkies, Sadashiv Peth, Pune 411030.

Tel. / Fax : 020-24336040 / 24329694

Aashay Film Club established in 1965. It is a renowned film club in Pune dedicated to promote film culture in and around Pune. This year, Aashay is celebrating its Silver Jubilee. It is also a member of Federation of Film Societies in India, having large no. of membership in Maharashtra. Aashay Sanskrutik is also attached with Aashay Film Club and participates in cultural activities. Aashay organises 'Pulotsav - The Art Festival', Asian Film Festival every year.

The workshop is open to all against the Registration fee of Rs.500/-. NFAI Film Club and Aashay Film Club Members and students will be charged Rs.300/-. Payments to be made by Cash / Cheque to Aashay Film Club, Pune.

Registration opens from 10.00 a.m. on 29th August, 2011 at NFAI's reception counter.

For further details you may contact -

Mr. R. K. Pillai at 25659379 and Smt. Veena Kshirsagar at 25658253.



Presented by
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UNDERSTANDING PANNALAL GHOSH

8th September 2011, 1.00 pm onwards
NFAI Auditorium.



Workshop on

UNDERSTANDING PANNALAL GHOSH

■ Lecture-Demonstration ■ Vocal Recitals ■ Exhibition ■ Film Clippings

National Film Archive of India, being a memory institution strives to keep the heritage of Indian Cinema alive through its various programmes like the Saturday Film Club, Film Screenings and Festivals, Organizing Retrospectives, Joint Screening Activities, Short and Long Term Film Appreciation Courses, Exhibitions of its Ancillary Materials amongst many others. Many aspects of Indian Cinema are not debated or discussed or get lesser exposure. NFAI has thus introduced half-day workshops which would highlight the lesser-known aspects of Indian Cinema.

The first workshop in this series is on **Understanding Pannalal Ghosh** on **Thursday, 8th September 2011** from **1.00 pm onwards** which will be held at the NFAI Auditorium. NFAI begins the series with this topic to commemorate the birth centenary of the pioneering flute maestro, who introduced the hitherto folk instrument into the elite Indian classical music and also composed many new ragas and established the **Pannalal Ghosh Gharana**. Incidentally, Pannalal Ghosh has scored music for numerous Hindi films in his younger days. Besides, he has given flute playback for many popular songs which are remembered even today.

An Exhibition of rare photographs tracing the life of the musician will also be displayed in the foyer of the National Film Archive of India.

Programme Schedule

1.00 p.m. - Introduction

1.30 p.m. - **Lecture-Demonstration** by Dr. Vishvas Kulkarni
(a third generation flutist of Pannalal Ghosh Gharana)

■ Lec-dem will consist of a talk accompanied with flute playing, demonstrating the innovations and new compositions made by the maestro enriching the Hindustani Classical Music and the upgradation of the folk flute into an elite concert instrument. He will also clear the wrong notions about Pt. Pannalal Ghosh and highlight his unparalleled musical career along with a few anecdotes.

3.30 p.m. - **Vocal Recitals** by Mrs. Prajakta Savarkar-Shinde (disciple of Pt. Smt. Vijaya Jadhav-Gadewar, and a talented vocalist of Jaipur Gharana) and Dr. Mohan Darekar (Pt. Jitendra Abhisheki's senior disciple and India's reputed vocalist).
■ **Bandish** written & composed by Dr. Mohan Darekar in the new ragas created by Pt. Pannalal Ghosh

4.30 p.m. - Tea Break

4.45 p.m. - **Film Clippings** - Highlighting the contribution of Pt. Pannalal Ghosh to Indian Film Music

5.45 p.m. - **Discussions / Interaction** with Dr. Vishvas Kulkarni

