

JAPANESE ANIMATION FILM FESTIVAL

The National Film Archive of India, Pune in collaboration with the Consulate General of Japan in Mumbai and The Japan Foundation will be holding a Japanese Animation Film Festival from Saturday 1st October to Monday 3rd October 2011 at the Main Theatre of National Film Archive of India, Law College Road, Pune. Consul General of Japan at Mumbai will be the chief guest at the Opening of the festival on the first day. The festival will be inaugurated at 10 am on 1st Oct 2011, The festival will provide animation lovers with a feast of total nine(09) animation films with three screenings daily. World popular animation films like DORAEMON, NOBITA, CHIBI MARUKO CHAN will be some of the main attraction at the festival. Only difference with watching them on TV being that Film lovers will enjoy watching many of them in 35 mm format in the Big screen. The word Animation which comes from Japanese term "anime" of Japanese Animation is enjoying widespread popularity and recognition as a medium among children and young people all over the world.

This Animation Film Festival will provide an opportunity to the Japanese language students and people and film lovers of Pune to familiarize themselves with the Culture and Life of Japan.

The Screening Schedule of the festival is as follows:

1st Oct	10.00am	Inauguration of the Festival.
Saturday	10.20am	The Prince of the Sun: Hols' Great Adventure (88 min)
	12.00noon	Mind Game (104 min)
(Lunch Break)		
	02.50 pm	Captain Harlocks in Arcadia (130 min)
2nd Oct	10.00 am	From Grimm's Fairy Tales : The Golden Bird (52 min)
	11.05am	Miyori in the Sacred Forest (116 min)
(Lunch Break)		
	02.00pm	Japan Video Topic (25 min)
	02.30pm	Criticism & Analysis of the festival package of films
	03.15pm	Chborg 009 (130 min)
3rdOct	10.00am	Glass Rabbit (86 min)
	11.40am	Chibi Maruko Chan (94 min)
(Lunch Break)		
	2.15pm	Nobita Dinosaur 2006 (112 min)

The festival is open for the common public including NFAI Film Club members. Entry to the festival is on First come first serve basis.

Entry may be restricted once screening starts or the auditorium is full.

Children and parents are requested to note that footwear , eatables and drinks etc are not allowed inside the Theatre.