

National Film Archives of India

Law College Road

13-17 Sept.

Informal opening

Tue. 13th Sept, 6pm

Followed by the *Première* in Pune of

'Bollywood-The greatest love story ever told'
of Rakesh Omprakash Mehra

Alliance française network in India & the National Film Archives of India present "Cannes in India" Film Festival, a retrospective of Indian films which were selected by the Cannes Film Festival.

With this Festival, the curator, Ms Meenakshi Shende, wants to celebrate young talents: most of the films here are FIRST FILMS--and three are winners of the Camera d'Or (Golden Camera) for best debut feature film.

To this selection the NFAI has added the *Première* screening of the documentary ***Bollywood-The greatest love story ever told***, selected 'Out of competition' at this year's Festival de Cannes (2011). Also one of the great classics: ***Neecha Nagar*** (Grand Prix in 1946)

Tue, 13th Sept,
6pm

Premiere !

A Very Very Silent Film, (5'),

by Manish Jha (*Prix du Jury* in 2002)

Bollywood - The greatest love story ever told

by Rakesh Omprakash Mehra

(Documentary 'hors competition', Cannes 2011)

Wed. 14th Sept
6 pm

Tetris by Anirban Datta (30')

(competed in the *Cinéfondation* section in 2006)

Salaam Bombay! (110')

by Mira Nair (*Camera d'Or* in 1988)

Thu. 15th Sept.
6pm

Khoj (26') by Tridib Poddar

(Comped in the *Cinéfondation* section in 2002)

Piravi (110'), by Shaji N Karun

(*Camera d'Or- Mention d' Honneur* in 1989)

Fri. 16th Sept.
6 pm

Printed Rainbow (15') by Gitanjali Rao

(screened during the *Cannes Critics week*)

Dosar (135') by Rituparno Ghosh

(Selected for *Les Cinema Du Monde* in 2007)

Sat. 17th Sept.
2 pm

Chinese Whispers, (28') by Raka Dutta

(Comped in the *Cinéfondation* section in 2006)

Marana Simhasanam (57'), by Murali Nair

(*Camera d'Or* in 1999)

4pm

Neecha Nagar (122'),

by Chetan Anand (Grand Prix du Festival in 1946)